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KNAVE

VOLUME 13 NUMBER 4

THE LOWDOWN ON DIRTY WEEKENDS

TALES OF LOST VIRGINITY STRANGE SEDUCTIONS AND SEX ON THE HIGH WIRE

TUPPY OWENS ON TYPES OF WOMEN MEN WOULD LIKE TO POSSESS BUT RARELY DO

ORGIES, GROUPIES AND MADMEN IN KEN RUSSELL'S FILMS

AMATEUR MODEL COMPETITION

Photographed by Ace McKinnon

Alison Payne has a commendable ambition: she wants to bring culture to the Wild West. No, she's not trying to civilize California, she's an art student from Falmouth, Cornwall. Alison acknowledges the artistic appeal of the female form. Especially her own, she was very keen to do her own spot. See what you think.

Does modelling for Knave magazine appeal to you? Did you like the idea but lack the information? Well, stop wondering, because we're re-opening the Amateur Model Competition, due to popular demand in this area. Now don't allow the word "amateur" or "beginner" disturb you in the least. Everybody has to start somewhere. We're certain that amongst all you Knave readers there exists plenty of girls with natural talent.

MODESTY

It's understandable if you're a little shy of going straight ahead. Some of you may feel that you're not glamorous enough. Apart from the fact that this is probably not true in the first place, in the second place we have a make-up artist and stylist present on set to ensure that you look very enticing before a picture has been taken.

THE PRIZES

All we require is that you send us three pictures of yourself, and then it's all up to us. If we like what we see (and it's likely), we'll invite you for an expense-paid photographic test session. Then, if you're successful, you'll probably spend a whole day modelling for this photo feature, receive £150 (in addition to your expenses). The person who took your picture will receive £25 for their initiative.

ENTRY REQUIREMENTS

Fill in your details on the coupon and return it to us accompanied by a minimum of three pictures of yourself, one of which should feature you in the nude. (Ideally, we'd prefer 35mm or 2¼" colour transparencies, but can accept colour or black-and-white prints). We will return all photographs if they arrive complete with stamped addressed envelope.

AMATEUR MODEL COMPETITION ENTRY FORM & MODEL RELEASE

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MODEL'S NAME (Block letters please)

ADDRESS

MODEL'S SIGNATURE

PHOTOGRAPHER'S NAME (Block letters please)

ADDRESS

PHOTOGRAPHER'S SIGNATURE

DATE (Please insert day, month, year)

WITNESS (Not Photographer)

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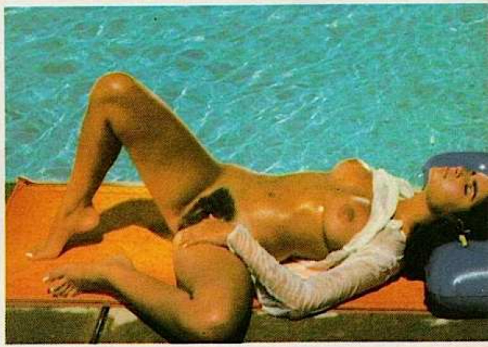
Send to: AMATEUR MODEL COMPETITION,
Knave magazine, Hermit Place, 252 Belsize
Road, London NW6 4BT.

Charlotte, blissfully unaware of our hidden camera (pinned on the lapel of a wine waiter serving highballs to so many poolside nudes), is currently dreaming of some encounter with a cock that will satisfy her almost metaphysical appetite for nookie.

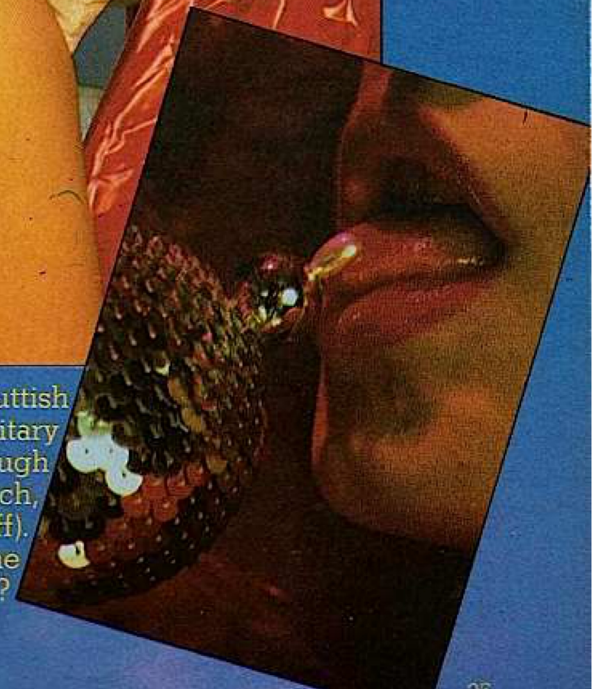
You will observe that she is generous to her body with the lotion. Isn't it a shame that she does not ask for this to be applied by someone equally hungry? Are her needs being taken care of by ultra-violet light alone? Why has the wine waiter retired? It's a bad mystery story.

Charlotte

Photographed by R. B. Kane



CLODAGH



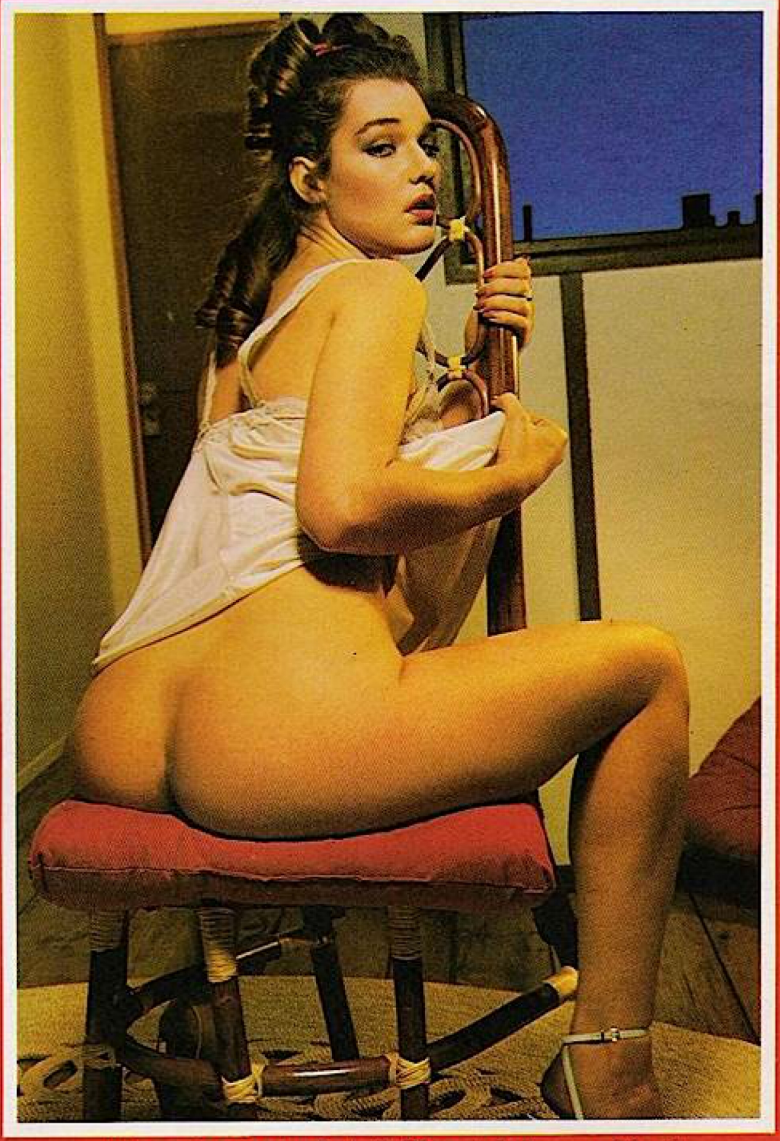
To cut a long story short, Clodagh's a ruttish surrogate disco-striptease queen in solitary confinement, and currently sifting through numerous career options (ie., flirt, wench, white slave, hussy, minx, bit of fluff). She's hardly an orchid under cellophane because the wrapping's off, isn't it?

Photographed by Stephen Hicks

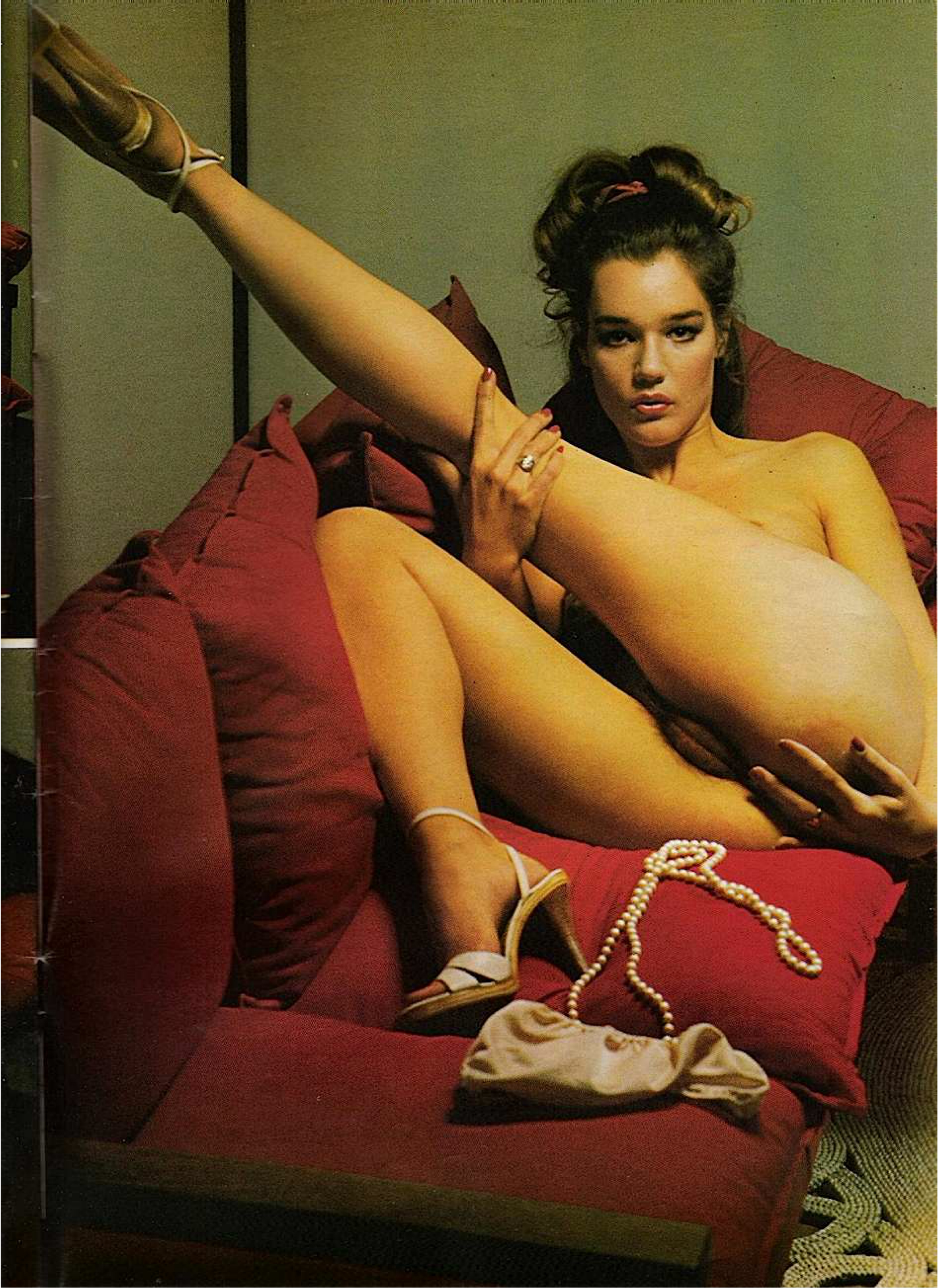
Photographed by Brian Anderson

ELVIRA

You get some fairly strange ladies passing through here, for a fact. Elvira, for instance. I got this particular story off her incredulous lensman. Appparently, she wasn't the least bit spooked by the idea of 'nude modelling'. "Fine with me," she said, "just tell me where to stand and if you wish me to masturbate". She didn't even blush, according to our man with the camera. Off came everything, at a modest pace, until she jammed two fingers inside the soaking slit, moaning like a supermarket thief who wants eighty-five other offences to be taken into consideration. "I just let her carry on, man," he whispered to me, "I mean, she was really into it. What could I *do*?"



Photographed by Brian Anderson



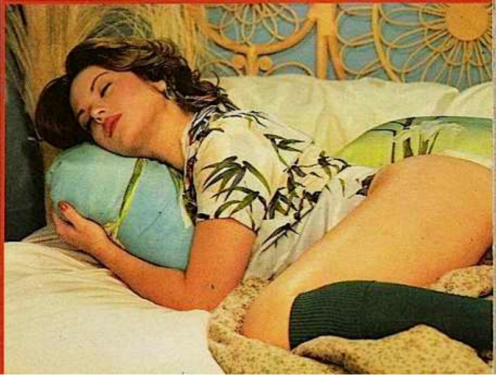
Wherever you are right now, it's *bed-time*. Pamela will tell you a story. So drop the pants and stand to attention when she speaks.

"...Oh, I have dozens of fantasies all the time. Mostly situations where I'm sucking a cock and he's coming all over my hair or my tits...

I mean, you can imagine just about anything in a dream, can't you? It's reversible too. I'm lying on a bed, for instance. Like this. And he's running his tongue around my nipples, circular fashion until he gets to my crotch. I feel myself open out for him completely..."

PAMELA

Photographed by Stephen Hicks



PAMELA

TESS

Make no mistake, you're staring at a couple of biggish tits here. You'll see bigger ones from time to time, but Tess (the proud owner) is pleased to say each one weighs more than a couple of Big Macs. *And* tastier.

Photographed by Lewis Blood

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